

EXEC AUDITION MATERIAL

EXEC: (Open gender casting, 30-50s) Network Executive for "Bloodlines." Focused on the bottom line, but has worked with Warren for six years.

INT. NETWORK OFFICE - MORNING

Warren is at the tail end of a meeting. We get the general office hum of a shiny, network office, and the corresponding execs on the other side of the table.

It's calmer than the other offices we're used to, which are on the lot and always at the center of production chaos. But there's a different kind of tension in the air. Nerves.

At the front of the room, Warren's on his feet. He comes to the end of his presentation.

WARREN

So, creatively, I think you'll all agree that it's pretty clean.

At the conference table, one of the EXECs leans forward and leans their elbows on the table. There's a pondering pause.

EXEC

This is what you want?

WARREN

It's not exactly what I had planned at the start. But it's true to the spirit of how we started. I think it's time we got back to that.

The exec leans back in his chair. It squeaks. The only imperfection in the room.

EXEC

Well. You are the vampire guy. It's your call.