

BROOKLYN AUDITION MATERIAL

BROOKLYN: (she/her, 21), A fan artist by night, computer programmer by day, and Callum Rainier's number one fan. Brooklyn and Kat have been internet mutuals for years, and have bonded over their love for "Bloodlines." Now, Brooklyn works for the same start up as Kat. Brooklyn works as a coder, is blunt but caring, and has a sharp sense of humor. She believes in the power of fandom, so much so that she has left her senior year of college to work for Cora's company.

INT. OFFICE - MORNING

Kat and Brooklyn are meeting in person for the first time.

BROOKLYN

Wow, look at you! You're a real person, not just one of the people that lives in my phone.

KAT

I know, it's a little weird, right? I can't believe it took us this long to meet.

BROOKLYN

A good weird, though. The stars had to align just right for Cora to let me out of my coding-dungeon. And it's nice to know you weren't catfishing me for years.

Kat laughs. Brooklyn steps back, assessing.

BROOKLYN (CONT'D)

Although, you're not as tall as I expected.

KAT

I see benditlikebrooklyn is just as vibrant online as off. Purple hair and all.

BROOKLYN

What can I say? As much fun as living a double life seems, I don't have the time or the energy for it. Especially not with Cora adding video editing to my job description.

KAT
(doing a terrible Cora
impression)
All hands on deck, team.

BROOKLYN
That was awful. Cora's more of a
Steve Jobs, but if Steve Jobs was
in Riverdale.

Kat laughs again, albeit somewhat awkwardly.

KAT
Sorry, it's just a little weird
having these two parts of my life
collide.

BROOKLYN
Ah, yes. The mortifying ordeal of
being known. Going from a username
to an actual person is a bit of an
adjustment, but you get used to
being perceived after a while.

KAT
Delightful...

Kat trails off, trying not to think about the implications of
all of her anonymity being gone. The first hints of her
biting off more than she can chew are being made apparent.

BROOKLYN
Ready?

Kat is absolutely not ready now that it's staring her in the
face.

KAT
Yeah, totally. So ready.

BROOKLYN
Come on. I can see you
catastrophizing. Let's get in there
so I can show you you're worrying
over nothing.